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PSR 513

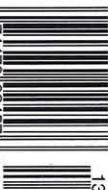
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OKAY, SO LET'S LOOK AT WHAT WE KNOW, AND WHAT WE DON'T KNOW.

WE KNOW THAT GABRIEL AND SARAH ARE GWEN'S CHILDREN BUT NOT YOURS. THAT THEY WERE FATHERED BY NORMAN OSBORN, THAT THEY'RE AGING PREMATURELY BECAUSE OF THE FORMULA NORMAN USED WHEN HE BECAME THE GREEN GOBLIN...

CHECK.

WE ALSO KNOW THAT UNLESS YOU CAN HELP THEM, THEY'LL CONTINUE TO AGE AT AN ADVANCED RATE UNTIL THEY DIE OF OLD AGE.

ALSO CHECK.

SO WHAT DON'T WE KNOW?

...AND THAT THEY THINK YOU'RE THEIR DAD AND THE MAN WHO MURDERED THEIR MOTHER, WHICH IS WHY THEY WANT TO KILL YOU.

CHECK.

JOSE PIMENTEL INKER MATT MILLA COLORIST VC'S CHRIS ELIOPOULOS LETTERER WARREN SIMONS ASSOCIATE EDITOR

WHAT THE FREAK WE'RE GOING TO DO ABOUT IT.

I MEAN, WE DON'T KNOW HOW TO CONTACT THEM, AND IF WE WAIT FOR THEM TO COME TO US AGAIN, IT'LL PROBABLY BE TO KILL YOU OR SOMEONE CLOSE TO YOU. SO WHAT DO WE DO NEXT?

AXEL ALONSO EDITOR JOE QUESADA CHIEF DAN BUCKLEY PUBLISHER

THERE IS A WAY, BUT IT INVOLVES THE ONE THING THAT I'VE ALWAYS TRIED TO AVOID BECAUSE IT'S NOT JUST DANGEROUS. ONCE LOOSED... IT'S AS UNSTOPPABLE AS THE JUGGERNAUT AND TWICE AS UGLY.

SINS PAST

PART FIVE

J. MICHAEL STRACZYNSKI WRITER
MIKE DEODATO PENCILS

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--WHERE WE RECEIVED THE ASTONISHING NEWS THAT SPIDER-MAN IS ABOUT TO HOLD A PRESS CONFERENCE.

ASTONISHING, SPECTACULAR AND AMAZING NEWS, BEN.

SO NOW WE TURN FOR AN OPINION TO A NEW MEMBER OF THE FAMILY HERE AT CHANNEL 23 NEWS... RAY HASTINGS, OUR RESIDENT EXPERT ON ALL THINGS SPIDER-MAN.

SO, RAY, HAS THERE EVER BEEN A CASE PRIOR TO THIS WHERE SPIDER-MAN HAS CALLED A PRESS CONFERENCE?

WELL, BEN, AS YOU CAN SEE, I'VE COLLECTED NEWS CLIPPINGS, PHOTOS AND VIDEO FOOTAGE OF SPIDER-MAN'S ACTIVITIES EVER SINCE HE APPEARED ON THE SCENE. FOR INSTANCE--

--THIS RARE FOOTAGE FROM HIS FIRST ENCOUNTER WITH GALACTUS.

HEY! HEY!
HEY-HEY-HEY-
HEY-HEY!

AND THIS IS FROM THE TIME HE GOT BETWEEN A SENTINEL AND ITS PREY.

CAREFUL, PAL, THAT'S NOT A BAG OF PEANUTS YOU'RE SQUEEZING THERE, YOU KNOW.

SOME OF IT IS DRAWN FROM NEWS SERVICES FROM AROUND THE WORLD, AND SOME OF IT COMES FROM MY OWN EXTENSIVE ARCHIVE OF FILM I SHOT PERSONALLY, HERE ON THE STREETS OF NEW YORK CITY.

WHAT THE →BLEEP← IS WRONG WITH YOU? I ALMOST HAD DOCTOR DOOM UNTIL I TRIPPED OVER YOU AND THIS STUPID →BLEEP← CAMERA! NOW STOP →BLEEP← FOLLOWING ME! IF I SEE YOU AGAIN, I'LL →BLEEP← YOUR →BLEEP← CAMERA UP YOUR →BLEEP← →BLEEP← →BLEEEEEEEEEP←

UHM,
RAY--

I ALSO HAVE A NUMBER OF IMAGES OF SPIDER-MAN FROM ALTBINARIES, SPIDER-TALKER, AND THIS ONE IN PARTICULAR IS--

--NO, WAIT, THAT'S ANGELINA JOLIE FROM ALTFAKES, JUST A SECOND--

RAY--

IT'S RIGHT
HERE--

RAY, BEN
HERE.





Sarah Michelle Gellar


THE GRUDGE

It never forgives. It never forgets.

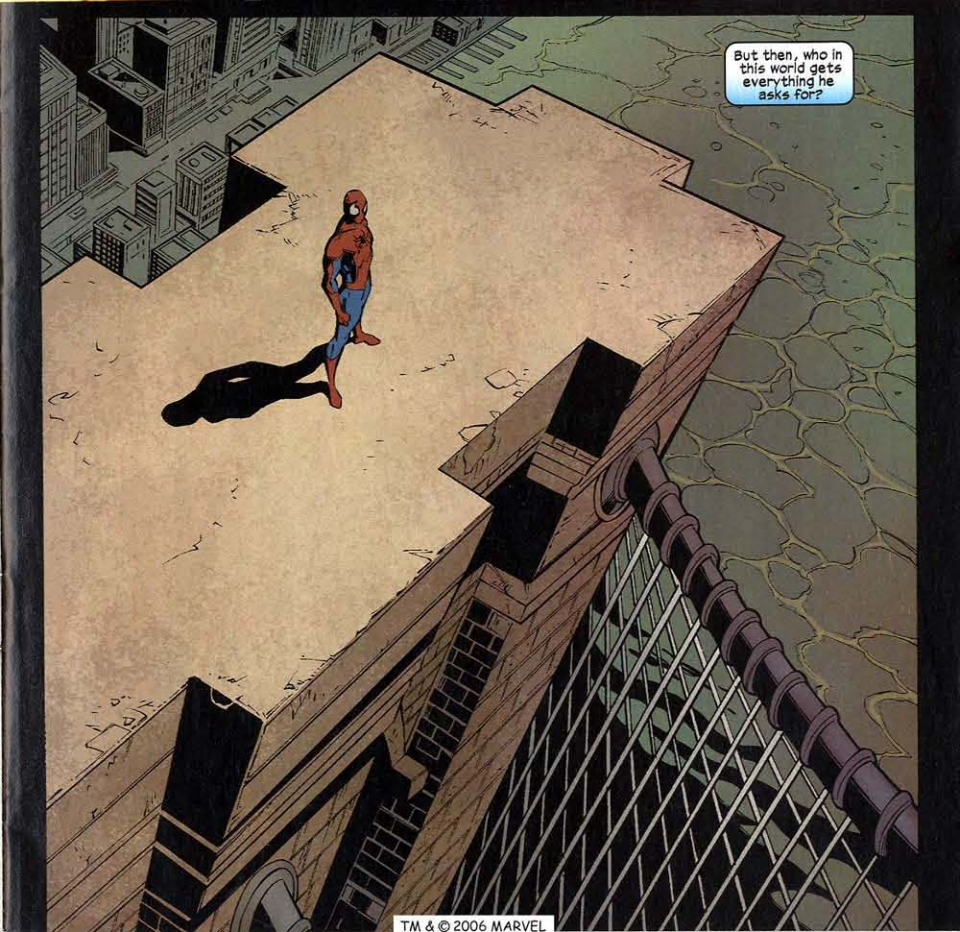
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OCTOBER
DoYouHaveAGrudge.com



A close-up of Spider-Man's head and shoulders. He is looking upwards with a somber expression. The background is a dramatic sky with orange and yellow light breaking through dark, swirling clouds.

I swore, long ago,
that I'd never stand
up here again. I never
wanted to see this
view again.

A wide-angle shot of Spider-Man standing on a flat rooftop. He is looking down at the city below. The rooftop is a light tan color. In the background, a dense cityscape with various skyscrapers is visible under a hazy, overcast sky. A large, dark shadow of Spider-Man is cast on the rooftop to his left.

But then, who in
this world gets
everything he
asks for?



Half an hour in...and I can feel them now. Coming up the cables behind me. I could move, but I can't risk scaring them away before I say what I have to say. Have to let them get close.



Closer.



Closer still...until...



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LET ME TELL YOU
WHAT I THINK I KNOW.
LET ME KNOW IF I GET
ANYTHING WRONG.

YOU THINK I'M YOUR FATHER.
YOU THINK I ABANDONED GWEN,
KILLED HER, AND LEFT YOU ALONE
OVERSEAS TO FEND FOR
YOURSELVES. YOU FOUND THOSE
LETTERS, OR WERE GIVEN THEM,
AND FINALLY YOU HAD A NAME
TO GO WITH YOUR PAIN.

SO YOU CAME
TO DESTROY
MY LIFE THE WAY
YOU THINK I
DESTROYED
YOURS.




YOU'RE
DYING,
AREN'T
YOU?

BOTH
OF YOU.

AGING TWO
OR THREE YEARS FOR
EVERY YEAR IN REAL TIME.
MAYBE EVEN FASTER. LIKE
PROGERIA, YOUR AGING HAS
BEEN ACCELERATED.

IT'S ONLY YOUR
STRENGTH THAT'S
KEPT YOU FROM
BEING DESTROYED
BY IT.

WHICH IS THE
ONLY THING WE
HAVE TO THANK
YOU FOR.

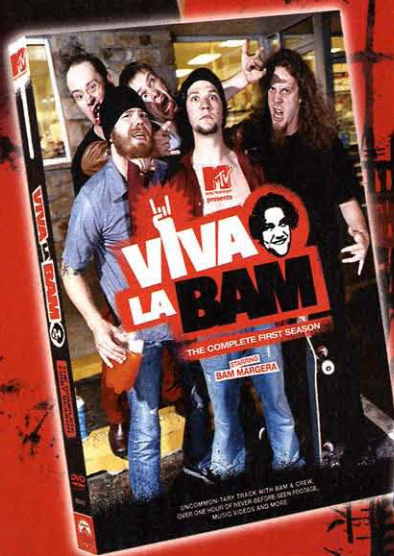


JUST ONE
PROBLEM. I'M NOT
YOUR FATHER. YOUR
FATHER...WAS A MAN
NAMED NORMAN
OSBORN, AND--

THAT'S
NOT TRUE!

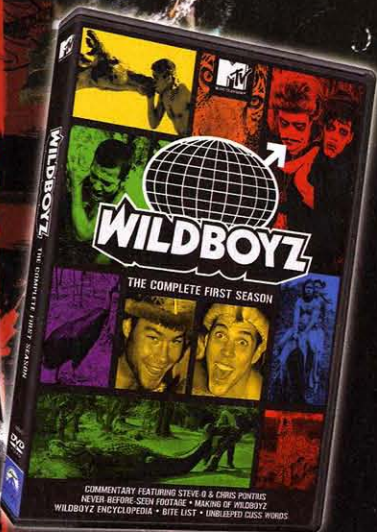
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NORMAN SAVED
US. HE CAME TO
US WHEN WE WERE
JUST INFANTS--



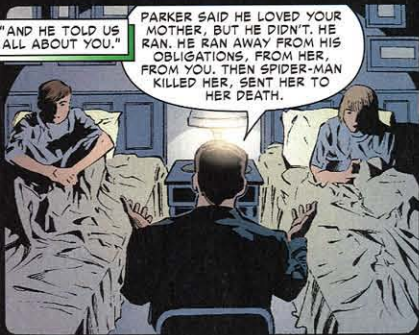
"--HE MADE A
HOME FOR US,
EVEN THOUGH
HE COULDN'T
BE THERE MOST
OF THE TIME.



"HE SAW THAT
OUR BRAINS WERE
MATURING AS FAST
AS OUR BODIES,
AND HE BROUGHT
IN THE BEST
TEACHERS--



"--HE TRAINED US TO
BE EVERYTHING WE
KNEW WE COULD BE,
EVERYTHING HE WANTED
US TO BE. HE BELIEVED
IN US.




"AND HE TOLD US
ALL ABOUT YOU."

PARKER SAID HE LOVED YOUR
MOTHER, BUT HE DIDN'T. HE
RAN. HE RAN AWAY FROM HIS
OBLIGATIONS, FROM HER.
FROM YOU. THEN SPIDER-MAN
KILLED HER. SENT HER TO
HER DEATH.

ONE DAY, YOU
WILL AVENGE HER
BY KILLING THEM.
BUT NOT UNTIL
THE TIME IS RIGHT,
NOT UNLESS I...
FALL.

YOU ARE MY
LIVING TRUST, MY
WILL, AND MY WILL
MADE MANIFEST.
ONCE YOU HAVE
DONE ALL THIS,
THEN AND ONLY
THEN WILL YOU
BE WORTHY OF MY
INHERITANCE,
MY...LEGACY.



BECAUSE IN A WORLD WHERE I AM NOT, HE ALSO
MUST NOT BE. TO ALLOW HIM--THAT IS, THEM--TO
CONTINUE IN A WORLD WITHOUT ME WOULD BE A
PROFOUND...IMBALANCE. THAT'S WHY YOU MUST
GO AFTER BOTH OF THEM.

IN THAT WAY, WE
CAN BE SURE YOU DON'T
MISS THE TARGET.



--CONFIRMED, WE HAVE THREE SUSPECTS ON THE BRIDGE. THEY ARE ON THE SUPPORT CABLES, REPEAT, THEY ARE ON THE SUPPORT CABLES. IF THEY TAKE ACTION, THEY COULD DAMAGE THE CABLES AND WEAKEN THE BRIDGE, ENDANGERING CIVILIANS IN THE AREA.



SUSPECTS ARE TO BE TAKEN INTO CUSTODY FOR POSSIBLE TERRORIST ACTIVITIES. IF THERE IS ANY RESISTANCE, LETHAL FORCE IS AUTHORIZED.

"YOU'RE LYING. WHY WOULD NORMAN DO THIS?"



IT WOULD TAKE TOO LONG TO EXPLAIN NORMAN'S MOTIVATIONS, THE REASONS HE DID THIS...IT'S TAKEN ME YEARS TO EVEN START TO FIGURE IT OUT MYSELF. BUT I CAN TELL YOU THIS.



NORMAN HAD BEEN EXPOSED TO A FORMULA THAT GAVE HIM TREMENDOUS STRENGTH AND SPEED. IT ALSO DESTROYED HIS MIND, BUT IT DID SOMETHING ELSE AS WELL. IT INCREASED HIS HEALING ABILITIES, SO HIS METABOLISM WORKED INCREDIBLY FAST.



IF THAT CHANGE WAS ENCODED INTO HIS DNA, IT WOULD HAVE BEEN PASSED ON TO YOU...AND IT COULD HAVE AFFECTED YOUR NATURAL AGING PROCESS, SPEEDING IT UP CONSIDERABLY.

IF YOU DON'T DO SOMETHING, YOU COULD BE DEAD OF OLD AGE WITHIN JUST A MATTER OF A FEW YEARS. I CAN HELP YOU. YOU CAN TRUST ME--

SORRY--



I DON'T TRUST YOU.

I KNOW. I KNOW YOU DON'T TRUST ME.



SPIDER-MAN 2

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THAT'S NOT TRUE! IT CAN'T BE TRUE! SARAH, ALL OUR LIVES, NORMAN WAS THERE, HE WAS... HE WAS OUR ANCHOR, OUR SALVATION...HE WAS--

HE WAS--



--HE WAS THE GREEN GOBLIN. MAYBE YOU HEARD ABOUT HIM. HE WAS INSANE. HE WAS A KILLER.

AND HE'S THE ONE WHO KILLED YOUR MOTHER, NOT ME. NORMAN.



"RIGHT HERE. RIGHT WHERE WE'RE STANDING."



HE BROUGHT HER HERE, AND HE KILLED HER... THE MAN YOU LOVED, THE MAN YOU ADORDED, THE MAN YOU THOUGHT WAS YOUR SALVATION... AND ALL ALONG HE WAS USING YOU, WARPING YOU...TEACHING YOU TO HATE ME WHEN ALL ALONG HE WAS THE MAN RESPONSIBLE FOR YOUR MOTHER'S DEATH. HE--



THAT'S NOT TRUE! HE LOVED US!

GABE! NO!

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ENOUGH OF
THIS! I'LL KILL
YOU RIGHT HERE
AND NOW, I
SWEAR IT!

UNNNH...

Got to get him
off me but I don't
want to hurt him--

Unfortunately,
he has no such
compunctions.

...KILL YOU...
KILL YOU, YOU
SONOFA--

HUNHHH!

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God...to save
his life--



--am I going to
have to cripple him?

GABE, STOP IT!
CAN'T YOU SEE HE'S
HOLDING BACK? LISTEN
TO HIM...LISTEN TO
ME--



NO...
NO MORE
TALK--



--TIME
TO DIE.

Have to fight
back, even if
it means--



WHAT
THE--

KA-CHOW!

NO...

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...I thought we had more time, how did they get here so--

YOU ARE ORDERED TO SURRENDER OR WE WILL USE LETHAL FORCE! YOU HAVE TEN SECONDS!



SEE? YOU SEE HOW HE WORKS? HE PROMISES WE'LL BE SAFE... BUT ARRANGES FOR THE POLICE TO DO HIS WORK FOR HIM.

YOU DON'T KNOW THAT! PLEASE, GABE, ALL I'M SAYING IS--

IT'S THE SAME THING ALL OVER...LIES, SARAH...ALL LIES--



DIE!

No...this is going totally wrong--



--tragically wrong!

WE'VE GOT GUNFIRE! I REPEAT, WE'VE GOT GUNFIRE!

TAKE THEM DOWN!

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ACCEPTED
TO THE
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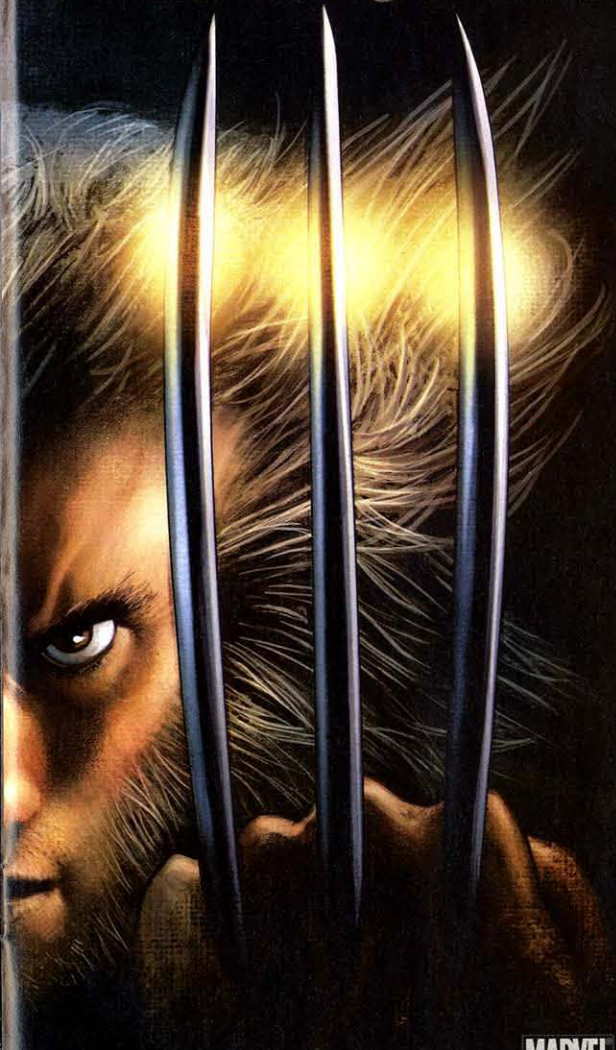
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OCTOBER 2004



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 - D. Free Distribution by mail (samples, complimentary, and other free): 1) Average no. copies each issue during preceding 12 months: 0. Actual no. copies of single issue published nearest to filing date: 0.
 - E. Free Distribution outside the mail: Average no. copies each issue during preceding 12 months: 1,708. Actual no. copies of single issue published nearest to filing date: 1,835.
 - F. Total Free Distribution (Sum of 15D and 15E): Average no. copies each issue during preceding 12 months: 1,708. Actual no. copies of single issue published nearest to filing date: 1,835.
 - G. Total Distribution (Sum of 15C, 15F): Average no. copies each issue during preceding 12 months: 125,248. Actual no. copies of single issue published nearest to filing date: 118,348.
 - H. Copies not distributed (1) Average no. copies each issue during preceding 12 months: 35,331. Actual no. copies of single issue published nearest to filing date: 38,852.
 - I. Total (Sum of 15G, 15H(1), and 15H(2)): Average no. copies each issue during preceding 12 months: 160,579. Actual no. copies of single issue published nearest to filing date: 157,200.
 - J. Percent Paid and/or Requested Circulation (15C / 15G x 100): Average no. copies each issue during preceding 12 months: 98.6. Actual no. copies of single issue published nearest to filing date: 98.4.
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SARAH!
SARAH!

Stay with me...
stay with me...just
a little longer.

SHE WAS
SHOT.

BY A
ROBBER.

SHE GETS
IMMEDIATE TREATMENT
OR I'LL TEAR THIS
PLACE APART WITH
MY BARE HANDS.

ANYONE GOT
A PROBLEM WITH
THAT?

LOOK LADY, I KNOW
YOU'VE GOT OTHER PEOPLE
HERE, BUT I'M A COMPOSER,
OKAY? MY HAND IS DISLOCATED!
IF I CAN'T USE MY HAND, I
CAN'T COMPOSE, AND IF I
CAN'T COMPOSE--

HEY!

--THEN YOU CAN
DECOMPOSE FOR ALL
I CARE, BUT YOU'RE
NOT TAKING CUTS IN
LINE, I--

HEY!

"SARAH..."



...I'D ALWAYS WANTED US TO COME HERE TOGETHER, AFTER WE FINISHED OUR WORK. AFTER WE'D AVENGED OUR MOTHER, AND KILLED THE MAN WHO TOOK HER LIFE.



I MEMORIZED THE INSTRUCTIONS, THE MAP, AND WAITED FOR THIS DAY...BUT NOW I HAVE TO COME HERE ON MY OWN, TO GET WHAT WE NEED TO EVEN THE SCORE. FOR ME TO SAVE YOU FROM HIM...

...SAVE YOU FROM THE MONSTER.



SAVE YOU FROM THE LIES.



WE'LL DESTROY HIM, DESTROY HIS FAMILY, KILL EVERYONE HE CARES ABOUT.

I'LL FREE YOU, AND WE'LL BRING OUT THE TRUTH, ONCE AND FOR ALL. WE'LL--



NO...NO... IT CAN'T BE... IT CAN'T--

Noooooo!



To be
Concluded...

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TONIGHT?

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And that makes him very happy.

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6 character movers, 37 keys, label sheet, 6 character cards,
Well of Fears, pencil & paper, 2 dice, instructions.

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forest
interactive



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WHO YOU WILL BECOME.



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xbox.com/fable



Blood
Sexual Themes
Strong Language
Violence



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it's good to play together

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